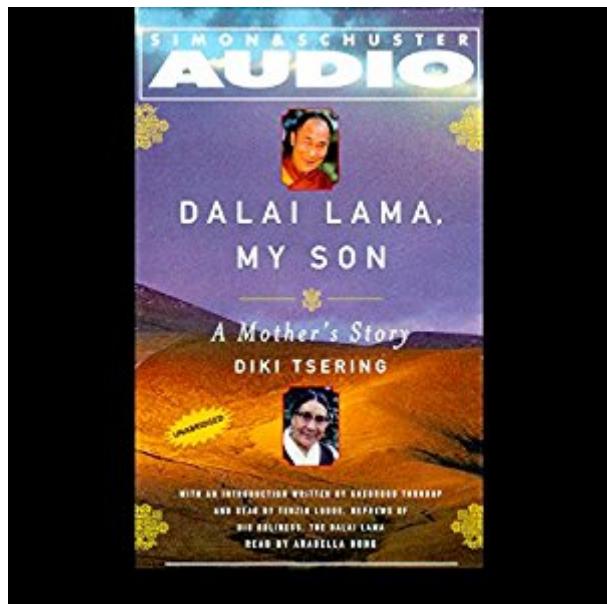


The book was found

Dalai Lama, My Son: A Mother's Story



Synopsis

Born to humble but prosperous peasants in 1901, the Year of the Ox, Diki Tsering grew up a simple girl with a simple life and the ordinary ambition to be a good wife and mother. When faith and fate led her son Lhamo Dhondup to be recognized as the Fourteenth Dalai Lama, her world altered completely. In *Dalai Lama, My Son* she recounts her own amazing story from her early life with her "tended family and siblings to the customs and rituals of old Tibet and her arranged marriage at age sixteen. She vividly recalls the births of her children and their Buddhist upbringing; His Holiness, unfolding personality; the visitors who came to her town to seek the new Dalai Lama; the family's arduous move to Lhasa; and the years there until the Chinese invasion of Tibet and the family's escape and eventual exile. Rich in historic and cultural details, this moving glimpse into the origins of the Dalai Lama personalizes the history of the Tibetan people, the magic of their culture, the role of their women, and their ancient ideals of compassion, faith, and equanimity. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

This is a great read, so good I read in two days. This book gives an honest look into a time and place long gone. I especially like how everyday topics such as marriage, birth and burial ceremonies are brought to life with the words of someone who actually experienced the life. This woman was a strong lady who with strength and humility faced what life had to offer her.

Pleasant story. Somewhat interesting if you're a fan of the Dalai Lama.

Great stories from a woman who lived a good life. Very interesting read.

I have read this book several times. I lent it to someone and they did not return it. So my daughter got it for me for my birthday. Absolutely incredible story of the Dalai Lama's childhood and his becoming of the Dalai Lama. You will want to read it again and again. I know I do.

Dalai Lama, My Son is the autobiography of his late mother, Diki Tsering. It is a fascinating story told with unpretentious dignity to her granddaughter and edited with reverence and respect by her grandson. We learn firsthand what it was like to be a mother, daughter, bride, wife, and daughter-in-law in the traditional world of Tibet at the beginning of this century. Diki Tsering began life as a commoner, and while her husband's family was not poor, her role as a wife was arduous. After the recognition of her son, His Holiness the Dalai Lama, she became a public figure of the highest order in her society, but she maintained her values and perspective. Diki Tsering disclosed things about her children's personalities that only a mother would know, and added humanity to her description of momentous and terrible events by giving us homely details like the foods they ate during their climactic state visit to China, the appearance of the wives of Chinese government officials, and the disguises she helped to sew for their escape into India. Readers of other books by or about the Dalai Lama and his family (Freedom in Exile, Seven Years in Tibet, Kundun, etc.) will appreciate seeing this saga through the eyes of his mother. Everyone will enjoy the physical beauty of the book itself, with its dramatic cover, elegant layout, and historical photographs.

This is a magnificent autobiography. Also, a very upsetting one. The "Tibet in Exile" website claims that Tibet had women's rights. This book by the Dalai Lama's mother claims otherwise. In Amdo, which is Eastern Tibet, they had a custom that seemed to work for adultery. But not for women. The family of the woman who was the offender were required to kill her. Dike Tsering goes into more detail. Also, if a man died leaving his wife alone, she was required not to marry for three years. Then the family would conduct "secret negotiations" for profit. This caused many Tibetan women to commit suicide. The book also displays the tremendous impact of astrology. How you got married, who you married, and so forth. The astrologer was consulted on all matters of importance in the family. And there were ghosts. One ghost was responsible for the deaths of four of her children. In Lhasa, there were tremendous class distinctions! And Diki Tsering displays them simply as horrible snobs. This applies to the aristocrats who lived off their "bonded laborers". And wouldn't even call

them by name. They also acted like Diki Tsering was nothing but "a farm hand". The two regents who controlled Tibet while the Dalai Lama was growing up were Reting Rinpoche and Taktra Rinpoche. Reting was the first regent, until he was supposedly assassinated by Taktra Rinpoche. The author also believes, as did the people of Tibet, that Taktra Rinpoche poisoned her husband, the father of the Dalai Lama, because he was friends with Reting Rinpoche. Nevertheless, Reting Rinpoche was not without violence. A Tsipan Lungshar led a movement for reform. Reting Rinpoche had his eyes gouged out as punishment. I find the testimony of Diki Tsering very good. She is really strong and seems to speak with great truth. I believe her about the ghosts and the astrology. But about the other issues, and as a follower of Tibetan Buddhism, I am more depressed than usual! But I do feel that this is a must read for people who do want to save Tibet. We have to know our "weakspots" so that they don't come back later to haunt us. And I don't mean ghosts! Please buy and read the book. Thank you very much.

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